

Selected English Songs and Ballads

J. BLUMENTHAL. LIFE

Alto

TH. BONHEUR. THE CLANG OF THE HAMMER

Baritone

H. GRAY. PURPLE HEATHER

Soprano in B \flat , M.-Soprano in G

P. RODNEY. CLANG OF THE FORGE

Baritone in F, Bass in E \flat

J. SARJEANT. BLOW, BLOW, THOU WINTER
WIND

Soprano in Dmin., M.-Soprano in Cmin., Alto in Bmin.

LESLIE STUART. THE BANDOLERO

Baritone in Gmin., Bass in Fmin.

CHAS. H. SHEPHERD. ONLY A PAIR OF BLUE
EYES

Soprano in D \flat , M.-Soprano in B \flat .

FRED. CLAY. THE SANDS O' DEE

Soprano in E \flat ., M.-Soprano in C

MAUD V. WHITE. HOW DO I LOVE THEE

M.-Soprano or Baritone

THOS. MORLEY. IT WAS A LOVER AND HIS
LASS

Soprano or Tenor

HENRY SOMERSET. ECHO

Soprano in A, M.-Soprano in F

L. DENZA. NOCTURNE

Soprano in G, M.-Soprano in E \flat

FRANCES ALLITSEN. A SONG OF THANKS-
GIVING. (ORGAN AD LIB.)

Soprano in D, M.-Soprano in C, Alto in B \flat

H. GRAY. THE GOLDEN PATHWAY

Soprano in F, M.-Soprano in E \flat , Alto in C

G. Schirmer, Inc., New York

The Bandolero.

(Baritone.)

Words and Music by
LESLIE STUART.

With great Spirit.

Voice.

Piano.

ff

The piano accompaniment for the first system is written for a grand piano in 3/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplet figures. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a key signature change to C major, indicated by a sharp sign on the F line.

Quasi Recit.

Gal-lant Signors, sweet Sig - no - ras, Pray for - give this bold in -

The piano accompaniment for the second system continues the piece in C major. It begins with a 'rall.' (rallentando) marking. The right hand features a more melodic line with some grace notes and a final cadence. The left hand provides harmonic support with chords and single notes. The system ends with a double bar line.

tru-sion; But my rule could not per - mit me To ac - quaint you I was

near. When the ran - som you have paid me On your jour - ney safe con -

tin - ue. Don't re - sist me! don't re - fuse me! Who am I? hold, then, and

hear!

I am the Ban-do - le - ro, The gal - lant Ban - do - le - ro!

p

I rule the mountains, and I claim As con - tra-band what comes this

way. I am the Ban-do - le - ro, King, with the sword for

f

pil - low! I am an out - law, But have a King - dom be - neath my

f

sway, An out-law, with King-dom be-

rall.
neath my sway! I make my cas-tle
a tempo
colla voce

of my tent, My Court I hold in lone-ly spot, My

ar - my is my gal-lant band, My law en-forced by car-bine
p *f*

shot! I am the Ban - do - ler - o! I

am the Ban - do - ler - o! I am wait - ing and

watch - ing for ran - som or out - post, A

wel - come for cap - tive, a car - bine for spy!

Roam - ing the moun - tains, an out - law de -

fi - ant, Gal - lant Ban - do - ler - o will cap - ture or

die! Sig -

no - ras, no dan - ger from me need you fear, For my

heart beats for a maid, fair as you — to me

dear. She prays for the par - don I soon may ob -

tain, That I shall be free to be with her a -

gain. I thank you for these gra - cious gifts, — These

rall.

colla voce

trin - kets will my band de-light! Your way is clear, no more mo -

Tempo I

lest - ing, I now sa - lute you, friends, "Good - night!" Sig -

no - ras, fare - well! Sig - nors a - - dieu!

p

I am the Ban-do - ler - o, The gal - lant Ban-do - ler - o!

I rule the mountains, and I claim As con - traband what comes this way.

I am the Ban-do - ler - o, King, with the sword for pil - low! I am an

out - law, But have a King - dom be - neath my sway! I am

wait - ing and watch - ing for ran - som or out - post, A

wel - come for cap - tive, a car - bine for spy! Roam - ing the

moun - tains, an out - law de - fi - ant, Brave and gal - lant Ban - do -

ler - o will cap - ture or die!

Outstanding American Song Successes

RAIN

By Pearl G. Curran

Allegretto *U. M.*

Piano *pp* *p*

Rain! its rain!

una poco rall. *a tempo*

Listen to the pat-ter of the rain!

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NIGHT WIND

By Roland Farley

Allegro

Have you ev-er heard the wind go
yoo?

ff *p* *ff*

'Tis a pit-i-ful sound to hear, It

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AT THE WELL

By Richard Hageman

Allegro

Voice

When the two sis-ters
go to fetch wa-ter, they come to this spot and they smile.

Pizzicato molto

smile

They

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THE BIG BROWN BEAR

By Mana-Zucca

Allegretto

Voice

I chanced up-on a big brown bear, A
gruff old bear was he, He bashed con-stant with-in his lair, I
looked at him, he looked at me, And all he said was "Woof Ah me!" And

apokas

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